

A DATA DANCE

a choreographic experiment

a multi-city exploration

navigating the pathways of DATA

Created and curated by Colleen Stone

What is data?

What does data do?

Where does data go?

Who does data benefit?

How long does data live?

What is in my data collection?

What does my data do?

Where does my data go?

Who does my data benefit?

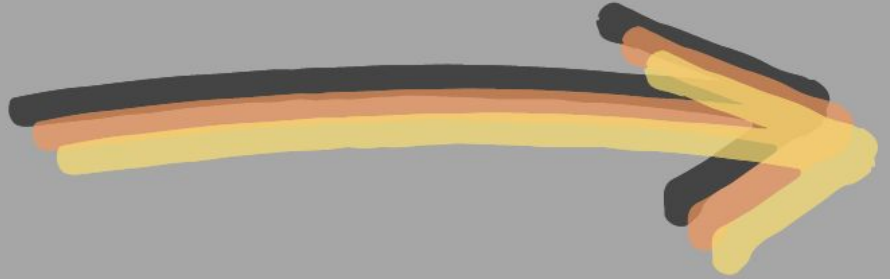
How long does my data live?

Can I tour data's pathway?

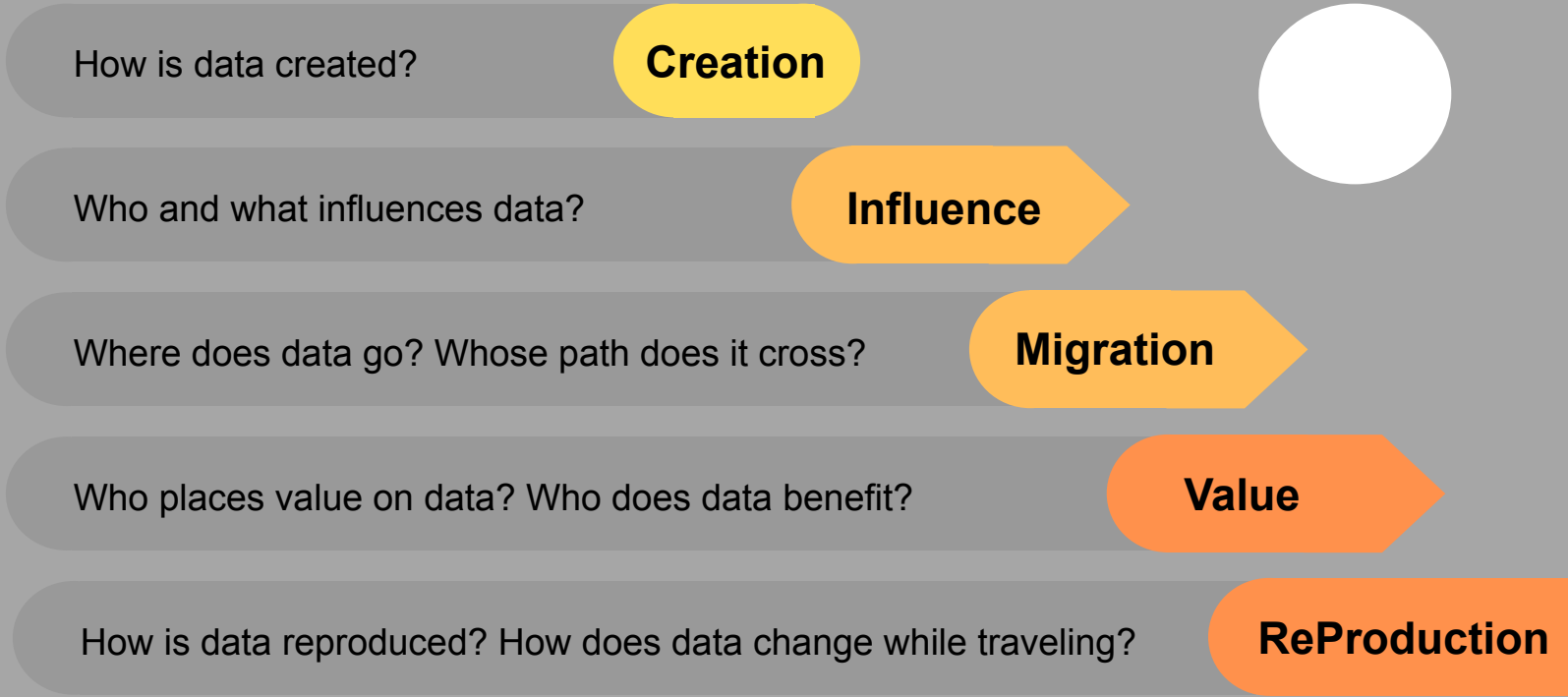
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What is my data's pathway?

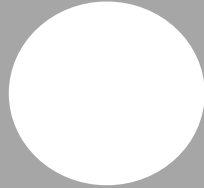


Creating a Data Dance



A DATA DANCE

Design Process



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How is data created?

What is in your data collection? Pick a piece of your data to track.

How was your data created?

What does your data look like?

Is your data tangible? Does it bring a feeling of weight? How long does your data live?

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Design Process



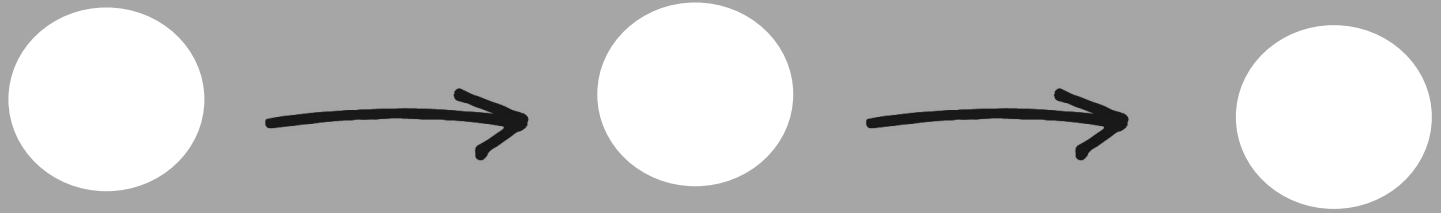
What influences data to move?

The push of a button. A voice command. A gust of wind. A chemical reaction.
What and who influences your data to move? What elements are involved?
What does your data do?

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Design Process



What is data's migration?

Where does your data begin, go, and end? What is your data's pathway? Can we take a walking or driving tour of your data's pathway?

Whose pathway does it cross?

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Design Process



Who places value on data?

Along its path, ask and investigate who controls the use and value of your data.

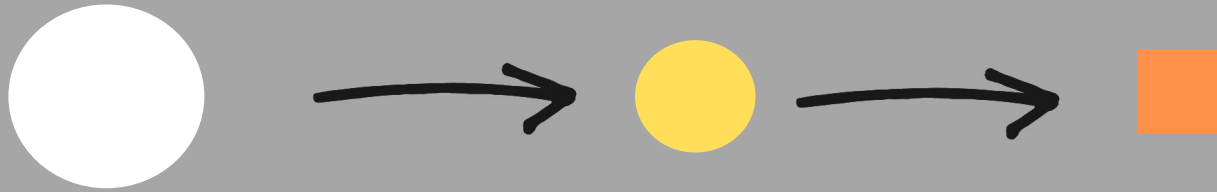
Who are all the companies and people who benefit from the use of your data?

Does your data tell a story of who or what used it?

Does it make you happy, laugh, scared, or cry?

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Design Process



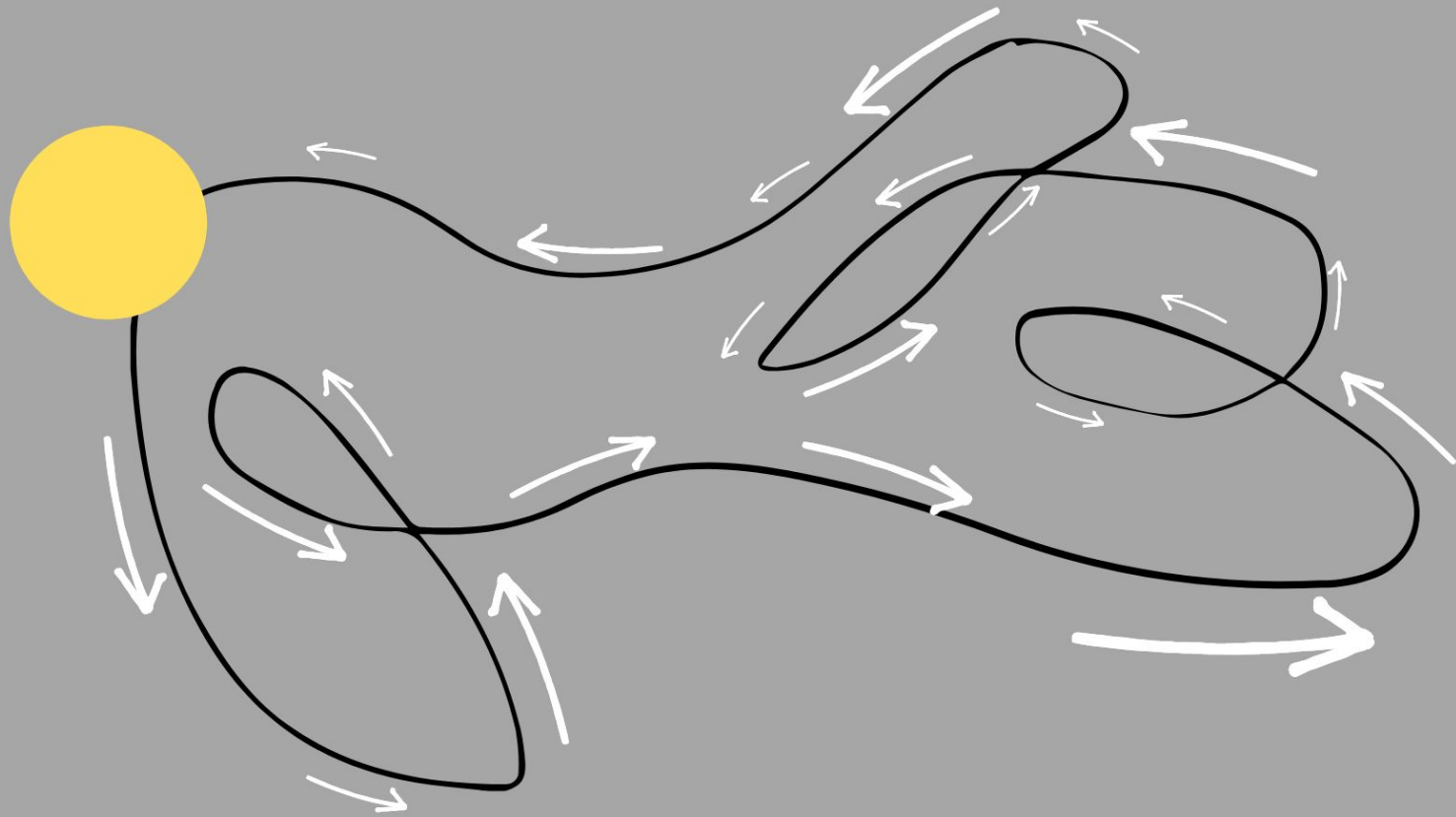
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Can your data be replicated?

Does your data change along the way? What changed? Context? Situation? Players? Stakeholders? What was the effect? Did it change the pathway? Does it reflect the “telephone game” where in the end, the original content becomes jumbled through translation? Does your data become unrecognizable? Can your data be traced back to you?

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